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SEPTEMBER 2024

Q MAGAZINE



featuring:

SULTAN ROYALE

an interview by gabriel tabasco



The Mens Salon

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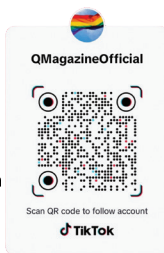
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q comment:

LOSING YOUR BEST FRIEND



Recent events involving two friends of mine reminded me of the immeasurable value pets have and how their (somewhat inevitable) loss deeply impacts the lives of their humans. In addition, as a superstitious person, it fills me with apprehension over the 'all bad things happen in threes' scenario - please give your pets a big hug every morning - just in case.

My darling friend in Bendigo had his mate for almost two decades when one morning after being summoned to open the door for his morning ablutions, Mitchell's legs gave way. I shouldn't have to explain what happened next but suffice to say the void Mitchell's passing has caused is palpable - from the time you enter their apartment, sit at the dining table to the time you go to bed and wake the next morning.

Mitchell had this amazing ability to sit in the most inappropriate spot - regardless of how much space was available. Amazingly no-one ever tripped over him but the repartee between him and Neil was gold. A prime example was the single bark Mitchell would make which set Neil into immediate motion toward the door to let him out.

The relationship between the two 'men' was exceptional. You could easily tell that they had been 'best friends' for a very long time - a relationship that was obvious to all who visited and sadly left a massive hole in the life of the human left behind. The wounds will eventually heal, but Mitchell will never be forgotten - a truly exceptional dog.

The second friend to experience this very sad event in their life was my dear friend Matty. Astro wrote a beautiful goodbye to his friends and family and you can read it in Q Diary in this issue. He was a darling old man and will be missed by everyone who met him.

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An example of the amazing artwork created by Sultan Royale

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q feature: INTERVIEW WITH SULTAN ROYALE

by Gabriel Tabasco

As part of our cover story, Gabriel Tabasco talks to illustrator SultanRoyale and his creations which he says are 'drawing of his global crushes.'

Where did the instagram handle @SultanRoyale come from?

I'm from the Middle East and I love the glories and beauty of the past. I love the sexiness and power of sultans and the secrets of harems, the palaces, gardens and such,, so the name SultanRoyale came and stayed.

How did you begin drawing?

It was during the Covid lockdowns. I was bored, away from home and needed an outlet. I bought an iPad and began drawing. Since then I never looked back.

What do you draw?

I began by drawing hunky, moustached men who evolved into sultans. Since then I have expanded to draw men in throes of passion, men posing naked, with erections, showing their holes, in threesomes and so on. I like to draw some of the stars on OnlyFans and sportsmen. One follower said that there are a lot of drawings of men holding their legs in the air, which is true. I do draw a lot of bottoms... and men who are bottoms.

And men showing their holes. (Chuckles). I especially like to draw my friends; whether naked or clothed. They appreciate it, like being in the limelight and I also like giving them the drawing as a gift and through the picture seeing a little more of them; their personality or capturing a happy moment.

Did you draw anyone famous?

I often draw porn stars such as Beau Butler, Drew Valentino and straight porn-star Manuel Ferrara. I drew Arad WinWin a number of times and he liked the posts and then followed me. One of my favourite drawings was a portrait of French porn star turned actor François Sagat. I also drew Prince Harry in y-fronts.

Did you draw anyone who didn't like it?

I drew a Greek singer... he did not take it well; having his drawing featured between men with erections or men stretching open their legs and showing their fluffy or smooth holes. It wasn't the quality of the drawing that he disliked but that it was in a gay, porn-y drawing instagram account. I think he's a closeted gay guy so of course he would not be happy about it. It was a shame since I always liked him and his songs. His friend liked the picture though.



Do you ever draw yourself?

Yes. Many times. In my favourite position: face looking at the camera, legs up and stretched open, showing my waxed hole. I did that pose so many times that the photographer who took some of them called it my signature pose. (Chuckles).

If anyone submits an image to be featured what do you expect?

You'd be surprised how many men submit photos to be drawn and then featured. However, many times the photos are no good; they are shadowy, blurred, hidden face, or in bad angles. Or they might send 20 versions of the same photo with a slight variation in the pose. I think it is disrespectful to send such a photo, expect it to be drawn. Some advice to anyone who will send a photo in for a commission is make sure it is clear, that you're in a good pose, as much light as possible too. It's not about body type, it's about making an effort to take a good image.

How has instagram reacted to your account?

Not well. They almost had a meltdown like that Greek singer. Instagram initially banned my previous account so I needed to recreate it. I censor it a little bit more now.

What's been one of your more successful drawings?

I created a process where I draw a face / dick portrait. Men submit an image of their face and their dick and I draw them both. Then viewers are asked to guess the size through a poll. (Chuckles). But many people liked the images of the men with legs in the air or the porn stars. The images people like least are the ones I did not pay too much attention to and the ones they liked the most are the more harmonious, well done ones. So it is true that people value quality.

Where do you find inspiration?

I love the Middle East; the scents of the Levant and stories such as Arabian nights. Initially my drawings harked back to the exotic days of palaces, sultans, genies and harems, with curtains fluttering in the wind and sumptuous bowls of fruit and food. With that in mind, I drew sexy, hunky men, wearing little clothing and enjoying their palaces. So that is a big source of inspiration. More recently I like drawing stills from porn films, porn stars and hunks posing.

What role does sexuality play in your art? If yes, do you think it might be offensive?

It is very sexual and purposely so. There is a focus on men, gay culture and horny moments. It's meant to be fun so I certainly don't think it is meant to be offensive. If so, I apologise for offending anyone's sensitivities.

Has art helped you in other areas of your life?

If you mean my drawings, then I find drawing a creative outlet that I need and enjoy. It relaxes me and I enjoy creating something beautiful or sexy. If you mean let in general then yes, it has also helped me. I love galleries and museums.

Are you political at all?

I don't intend to be political. I do like to reference some cultural or historical elements but more from a perspective to tell a story than make a point about a political movement or moment in time.

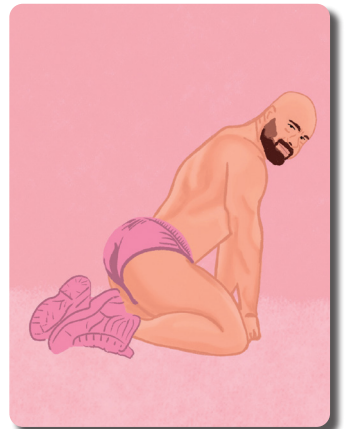
What do you enjoy sketching the most?

Without a doubt the face. I get a real sense of satisfaction getting a subject's face right, with all the nuances, expressions, shading and details. I also love drawing dicks; the shape, the shading and ideally the guy's face. I also like drawing buttholes... but those are easy!

More of Sultan Royale can be found on

Instagram@sultanroyale

Twitter / X @sultanroyale







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q diary: ASTRO MAXWELL - THE DIARY OF AN OVER PAMPERED POOCH - THE LAST ENTRY

Well, when I woke up this morning eager to make Daddy jealous with my ability to reach things on my body, that he can't reach on his ... but something was different, something has changed. I'm not quite sure what it is, but I don't feel quite like myself this morning. I went and took a wee wee outside, came back inside where Daddy and my brother is, had a drink of water, and went and lay down again because I wasn't feeling myself.

My breathing is shallow and frequent, and I'm a little dizzy. Daddy has seen me and is fussing about something, but not quite sure. Then I had a feeling, not really a bad one, but one that made me sad. I've been feeling old the last few weeks but didn't give that much of a second thought. Today I understand what that feeling was amounting to, I'm soon going to go to sleep for the last time ... forever.



After realising this, I started to reflect on my life, and all the people and fun and excitement Daddy gave me, and the wonderful time it has been. I know the end is not far away, and there are things I want to say to those I love. Thank goodness I'll get to see those people over the next few hours. I'm the strongest little dog, I can hold on as long as I need to say my goodbyes ... I hope.

A few hours have passed, I'm not feeling as good as before, but I'm still reasonably ok, just laying here watching a couple of people come and see Daddy and leave. I think I'm gonna go pee, yeah I'm going to. Gimme a sec I'll be back in a sec ...

Ok I'm back, now where was I? ... That's right, laying here watching the everyday happenings, I feel comfort knowing when I leave here, at least Daddy will be busy. I love Daddy sooo much, I can't even say. I worry if he will be ok. I asked my brother to make sure he watches over Daddy. I'm worried he will be upset when I go. Nitro told me not to worry, he has it covered, which made me feel better. I couldn't leave if Daddy wasn't ok.

Feeling a little average now, but I'm still ok I think, I'm gonna get a drink, I'm sooo very thirsty.

It's just gotten dark now, and with the evenings darkness I know it's getting close ... nearly time for me to go ... Daddy has given me such a great life, with fun, with friends, with everything I could ever want, I couldn't love him more than I do. I've been thinking about all the good times I've had with Daddy, there's just so many, I truly am blessed to have had the love that I've been given all my life. I can see Daddy is worried, I try to tell him it's ok, everything is going to be fine, I told Nitro to look after him, but he still looks worried.

A feeling I've never had before is starting to wash over my entire body. It's nearly time to sleep for the last time, I can tell. Daddy is right next to me, touching me. He is crying, but I tell him not to worry, I've had a good life, and that I love him ...

As I lay down for the last time, the dark is getting bigger, but there's a tiny light far off in the distance, and someone is calling me ... I say goodbye to Daddy, and tell him I love him, then I take my last breath ...

RIP Astro
June '08-Aug '24



Trendy Pet & Co.

q music: SIMONE SPITTLE'S DEBUT

**SIMONE SPITTLE RELEASES A DECADE OF DIARY ENTREES
IN DEBUT ALBUM 'DRAMA QUEEN'**



After a decade of turning private battles into ballads, Queer singer-songwriter and Survivor Simone Spittle is ready to bare it all. Her debut album, *Drama Queen*, dropping on September 4, 2024, offers a raw, intimate look into her life through diary entries spanning the last ten years.

Drama Queen is a one-of-a-kind work of art and a masterclass in storytelling. From firsts (one-night-stands / first dates / first heartbreak / queer love) to farewells (family estrangement / grief and loss / survival and healing), *Drama Queen* has a story for everyone.

Known for her rich, smooth tone, Simone's voice shifts effortlessly between intimate nuances and dynamic power. Blending soul, pop and jazz with the emotive depth of Adele and the lyrical charm of Missy Higgins, Simone brings a fresh, authentic perspective to pop.

FOCUS TRACK: 'UNFILTERED'

"Unfiltered" is your quintessential bop and empowering anthem to celebrate your individuality. No filters, no edits—just you, unapologetically! Standing out with its catchy hook and upbeat production, this track is set to be the soundtrack of spring.

JOIN THE MOVEMENT

This album is not just for Survivors, it's an invitation for anyone who's felt misunderstood and invalidated to take your power back! Join the movement by sharing your favourite song on release day and the hashtag #dramaqueenteam

To listen to the Album on September 4th, Release Day visit <https://gyro.to/270703DramaQueen>

UNIQUE DEBUT ALBUM LAUNCH + ART EXHIBITION

Celebrate 'Drama Queen's release at Simone's unique album launch September 14th at the Motley Bauhaus featuring TWO CHOIRS + STRING QUARTET + FULL BAND + ART EXHIBITION!

The un.NAMED exhibition is an inclusive showcase of artworks by LGBTQIA+ folks and allies, curated by un.CREATES in collaboration with Simone Spittle and inspired by 'Drama Queen.'

To attend the Album Launch on September 14th, visit <https://www.eventfinda.com.au/2024/drama-queen-album-launch-un-named-exhibition/melbourne/carlton>

ABOUT SIMONE

For more about Simone visit <https://simonespittle.com>

q advice: ELIMINATE THE NEGATIVES

8 steps to eliminate limiting beliefs & reprogram them to boost success

A limiting belief is a thought that restricts your personal growth and potential. These beliefs are often subconscious and stem from experiences, conditioning, or negative self-talk. Limiting beliefs can manifest as doubts about your abilities, fears of failure, or assumptions that certain goals are unattainable.



They hinder you from taking risks, trying new things, and achieving success. Identifying and challenging these beliefs is essential for personal development and unlocking your full potential.

Examples of some limiting beliefs are;

1. ***"I don't deserve success." - Believing that you are unworthy of achieving your goals.***
2. ***"I'm too old/young to do that." - Believing that age determines your ability to succeed.***
3. ***"I always fail at everything I try." - Expecting failure based on past experiences.***

These beliefs can be deeply ingrained and often operate subconsciously, significantly impacting your decision-making and overall life satisfaction. To effectively eliminate limiting beliefs and enhance your success, it is crucial to recognise that you are in control of your thoughts and feelings. You have the power to shape your own reality.

By identifying and reframing negative self-talk into positive affirmations, you can transform your mindset and achieve your full potential. When you catch yourself saying "I am not worthy" or "I am not important" you need to flip it into "I am worthy" and "I am important". Eliminating these limiting beliefs and reprogramming them requires a structured approach.

Here are some steps to guide you through the process:

1. Identify Limiting Beliefs

- **Self-Reflection:** Take time to reflect on your thoughts and feelings. Notice any recurring negative thoughts or patterns.
- **Journaling:** Write down beliefs that seem to hold you back. This helps in identifying them clearly.

2. Understand the Origin

- **Inner Child Work:** Explore experiences from your childhood that may have shaped these beliefs. Understanding their origin can help in addressing them.
- **Mind Mapping:** Create a mind map to trace the origin of each belief and its impact on your life.

3. Challenge Your Beliefs

- **Question Them:** Ask yourself if these beliefs are based on facts or assumptions. Challenge their validity.
- **Seek Evidence:** Look for evidence that contradicts these beliefs. This can help in weakening their hold on you.

4. Reframe and Replace

- **Positive Affirmations:** Create positive statements that counteract your limiting beliefs. For example, replace "I am not good enough" with "I am capable and deserving of success."
- **Visualisation:** Visualise yourself succeeding and embodying these new beliefs. This helps in reinforcing them.

5. Practice Consistency

- **Daily Affirmations:** Repeat your positive affirmations daily, especially in the morning and before bed.
- **Mindfulness:** Practice mindfulness to stay aware of your thoughts and feelings, allowing you to catch and correct negative patterns.

6. Reinforce New Beliefs

- **Act As If:** Behave as if your new beliefs are already true. This helps in solidifying them in your subconscious mind.
- **Surround Yourself with Positivity:** Engage with people and environments that support and reinforce your new beliefs.

7. Seek Professional Help

- **Therapy:** Consider working with a therapist, healer or coach who specialize in relevant modalities.
- **Workshops and Courses:** Attend workshops or enroll in courses that focus on personal development and mindset transformation.

8. Track Your Progress

- **Journal Your Journey:** Keep a journal to document your progress, challenges, and successes. This will help you stay motivated and see how far you've come.
- **Set Milestones:** Establish small, achievable goals that align with your new beliefs. Celebrate your successes along the way.

Reprogramming limiting beliefs is a continuous process that requires patience, persistence, and self-compassion. By actively engaging in these practices, you can transform your mindset and boost your success, leading to a more fulfilling and empowered life. Trust in the process, and in due time, your mind will fully embrace your new beliefs, shaping your experiences and creating the life you envision.

Rena Harvey, author of The Formula of Life: Go Deeper Rise Higher, is a highly sought-after healer, speaker, teacher, reiki master practitioner, sound therapist, holistic counsellor and author who helps empower people to move through their pain and transform it into their power. For more information visit www.renaharvey.com.au

THE FORMULA OF LIFE

A black feather with a white quill, positioned diagonally across the word 'LIFE'.

GO DEEPER
RISE HIGHER

RENA HARVEY

q art: ARTS PROJECT'S 50 BIRDS

50 Birds is a visual arts exhibition that celebrates the 50-year anniversary for two iconic organisations – Arts Project Australia and Arts Access Victoria. It recognises 100 years of disability arts advocacy.

Curated by Rosie O'Brien and Pegs Marlow, 50 Birds brings together 14 artists who are inspired by the beauty and brilliance of birds across ceramics, sculpture, painting, drawing, embroidery and textiles.

50 Birds is Rosie O'Brien's curatorial debut since joining with Arts Project Australia in 2015 – she says, "I love nature because I'm a flower myself. Nature has such a presence. I like bird calls and their songs. I like all birds."



"With my bird paintings, I don't follow the ones in the book; I do my own versions of the birds, because it's extra special doing it that way. I really like working with gouache, because you can choose what colour you want for each picture, each bird," explains Rosie.

Rosie finds painting really therapeutic. For almost 10 years at Art Project Australia she has created works for several group exhibitions in Sydney and Melbourne and completed a six-month traineeship at the Collingwood Yards gallery.



Arts Project Australia Executive Director, Liz Nowell, says "Our artists are always at the centre of everything we do. Since 1974 we have supported over 500 artists to make art on their own terms. 50 Birds is a moment to partner with our friends at Arts Access Victoria to acknowledge our impressive shared milestone."

Recently appointed Arts Access Victoria CEO, Joshua Pether, says "We proudly support the work of Deaf and Disabled artists and work towards cultural equity for all Deaf and Disabled people. We are thrilled to partner with Arts Project Australia to highlight the work of artists across both organisations in celebration of our 50 years."



The 50 Birds exhibition features Arts Project Australia artists Rosie O'Brien, Miles Howard-Wilks, Simon Paredes, Robert Brown, Anne Lynch, Barbara Gibbs, Dorothy Berry and Alan Constable alongside Arts Access Victoria's artists Lisa Pownall, Kristy Sweeney, Heather White, Leann Preddy, Diana Kagadis and Fiona Taylor.

50 Birds

31 August – 5 October 2024 Wednesday to Friday: 11am – 5pm Saturday: 12pm – 4pm

**Arts Project Australia gallery
Collingwood Yards – 35 Johnston Street, Collingwood
Web artsproject.org.au Facebook @artsprojectaustralia Instagram @
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q life: with GABRIEL TABASCO

The Greek Ambassador's Son: Chapter 6: The Bull

Yianno was a well-built, hairy hunk. I nicknamed him the Bull. From his tight t-shirts it was evident he liked working out but his belly meant he enjoyed food a little too much. His balding scalp meant that he was not the obvious gay sex idol. Trashy women with bleached hair and too much makeup swooned over him. Young men with daddy-issues, coming into their sexuality would have been attracted to him and repulsed by him at the same time. I did not find him attractive but I had nothing the Sunday afternoon we met. I was hungover from partying the night before and so I decided to meet him anyway.

We went for a walk on the beach. It was November and the weather was chilly and windy. He tried to impress me by telling me he had a threesome the night before with two men my age. Unless he paid them I did not believe him. He told me that he was 45, divorced and worked in a bank. That, I could believe.

He looked strangely familiar and had a face that I had seen from somewhere else. It was one of those cases of placing a person I knew from another context into the context I currently was in; like seeing a teacher in the supermarket. It was a little shocking as I always expected them to always remain behind their desk in the classroom.

It was not until he opened his wallet to pay for cigarettes that I spotted the photo of a man I knew. The man was Petro and he went to my school. We used to play basketball after school on Wednesdays. So that's where I knew this guy! I saw him picking Petro up on his motorbike after school. Yianno was Petro's uncle! I remember Petro telling me about his favourite uncle Yianno and how he was going through a divorce.

Recognising Yianno I could even see the mannerisms he shared with Petro: the heavy walk, the kind smile, and the easy-going nature. They even had the same body type: hairy and stocky.

After I found out he was my friend's uncle I could not wait to have sex with him. Having sex with one of my friend's uncles was a fantasy. A real notch on the bedpost. What a sexual accomplishment. I did not mention that I went to school with his son. I never found out if he knew but I supposed that he must have guessed at some point. I also justified my decision not to say anything but reasoning that saying something would complicate the matter and perhaps even embarrass him. Our relationship was not meant to be complicated. It was meant to be easy and fun. It never occurred to me that perhaps Yianno recognised me as one of his nephew's classmates and that maybe I was serving a fantasy for him too.

We met spontaneously the following week. I went out with friends and returned home at 3am. Drunk and horny I could not sleep so I texted Yianno to come over. Roughly 15 minutes later he was ringing the doorbell of my apartment. Drunk and semi-asleep I opened the door naked with an erection. The lights were off in the apartment and the hall, so he only saw my silhouette, which was illuminated by streetlights coming in from the window. He looked at me, his eyes adjusting to the darkness and smiled as he noticed my erection.

'What is this?' he said, taking my boner into his hand. 'What a surprise,' he said gently, tender with someone younger than him. He slowly turned me around and cupped my buttocks. 'Small ass. Just the way I like them,' he whispered leaning in. I leaned in to kiss him. He leaned away from me. 'I don't like kissing. It's... it's...' he said, his voice trailing off.

In silence I led him to the bedroom. He kept his leather jacket on. I knelt, unzipped his fly and took out his penis. As I expected: it was huge. Even though it was flaccid it was huge. I began to lick it, encouraging it to grow. Approximately 15 minutes later I was still doing that: encouraging it to grow. The night was not going well

'You know... I'm getting tired of trying to make you have an erection,' I said.

'I'm sorry... it's just... this is all so new to me.'

'So what do you want to do?'

'Ummm...'

'If you want to leave it's fine. I won't be offended.'

'I don't want to leave. I... I...like you,' he said slowly.

'Ok. So...take your jacket off and make yourself comfortable,' I ordered gently.

He took it off but remained clothed. He laid on the bed and I laid on top of him naked. We got into the 69-position. He spread my butt cheeks open and began to rim me. He was great at it, which I assumed made sense as he was married for decades to a woman. I guessed that was what he learnt being a straight man. As he rimmed me his erection came through. So buttoles were the secret for his arousal. His penis grew and grew and grew to a full nine inches. It was a tower block. Taking it out of his jeans I devoured it. I licked his dick and balls then lightly touched his hole.

'Don't put your finger in,' he warned me. 'I like being the man.'

I did not know what he meant by that at that moment. I did not care to ask. I was having too much fun.

We met up repeatedly over the following months, usually once every two weeks. Eventually we got to know each other well enough for him to be comfortable having sex. By then his penis did not take half an hour to get erect and my hole become comfortable to him fucking me. One of our hottest sessions was having sex on a chair in the middle of my kitchen on a Saturday afternoon. He sat on the chair and I sat on him, facing him. Gradually I eased myself on his penis. Inch by inch I made my way down that tower. He thrust gently, a little harder each time, so I could get used to him inside of me.

'I'm in,' he said. 'Your ass has covered my cock,' he said.

I leaned a little back and I felt his balls come right up to my hole. He was right, all nine inches of him were inside me. Moment to moment his thrusting got stronger and stronger until I was moaning in pleasure.

'Bounce on my dick boy. Keep bouncing on it boy. Fuck this is good,' he said as he fucked me. I bit his shoulder to keep from crying out too loud. Fucking on the chair became our favourite position. 'You have a huge cock, big balls, a furry chest... and legs... and ass...' I told him one day after sex. 'You're a bull,' I continued and nicknamed him that. He chuckled. 'What do you like most about when we hook up?' I asked him.

'The way you enjoy sucking my cock. Like you are hungry for it. Like you can never get enough.'

'That bike of yours,' I asked him one day 'did you ever have sex on it?'

He gave me a strange look. 'No.'

'I want to sit on that bike naked in front of you as you wear your leather gear and fuck me on it. Ok?'

'Ok,' he said with a smirk but not taking me seriously though not ruling it out either.

I finally managed to arrange the event. The Bull came to pick me up around 4am one Saturday morning as most people would be asleep. Careful not to let my neighbours notice me for fear of gossip I met the Bull downstairs only wearing my tiny gym shorts. He approached, roaring on his bike, holding two helmets.

'This is going to be harder than I expected,' I said, slightly intimidated by his bike

'Well boy,' he said smirking, 'it's your fantasy.'

I stepped out of the streetlight and proceeded to take my shorts off. Emerging from the light I was naked and already hard.

'You're going to get us in trouble,' he said. 'Put your shorts on now,' he ordered. Then he quickly made way and I sat in front of him, wearing only my shorts as he wore his leather gear.

We drove around for a quarter of an hour not really knowing what to do or where to go. I wanted to get naked and be driven around by a leather-clan man on a bike. The Bull just wanted to fuck me whether it was on the bike or the bed. Athens was not the easiest city to navigate semi-naked on a motorbike. Finally we found a small forest near the coast. It was a public park but it was not maintained. The weeds and plants were overgrown turning it into a small forest. It was a spot of dusty, dishevelled trees in the middle of a sea of concrete.

I undressed despite his protestations. I was so horny that I was determined to have this crazy experience. We were both still sitting on the bike, me now naked at the helm and the Bull behind me still clothed in his leather gear. He took out his cock. At that moment it was nothing but a large lump of flesh. I forgot that it took him at least a good quarter of an hour to get that thing to full mast.

'Was it because it was so large that he needed more blood pumping into it?' I wondered.



He began masturbating me with one hand as he cupped my ass with his other. I held on to the motorbike.

'I'm about. To. Come,' I said as fluid gushed out of me. I was hornier than I thought I was and not the experienced lover I perceived myself to be.

'No. Not on the bike,' he said and stopped. But it was already too late. The black fabric was covered with my cum. I got off the bike and put my shorts back.

'I'm so sorry,' I said feeling bad about the situation. 'It come clean off,' I said, though I was not sure how. It was not like he could take the motorbike to be dry-cleaned. 'Surely it's not the first time that a bike like this has semen on the seat,' I joked.

The Bull did not find that funny but he had a kind heart and forgave me. He drove me home. Having allowed me my fun he now wanted his.

With time our relationship waned. As a divorced man, living in his one-bedroom bachelor pad, he had no woman to cook for him so he ate at his mother's. He occasionally brought over her cooking when he came over to play. I could see that he wanted to reach out to someone and I was the only physical outlet and companionship he had. As much as I enjoyed the sex it would not go any further. We had nothing in common other than Saturday afternoons in the kitchen.

***A real man, he's hot and hairy
Built like a house, to some he's scary
Not to you Gabriel, even if you play the bottom role
He can eat you up, swallow you whole***



q cabaret: THE LEGENDS IN CONCERT

THE PIONEER OF ALL TRIBUTE SHOWS RETURNS TO MELBOURNE
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Direct from Las Vegas, Legends in Concert will return to entertain Melbourne audiences again after a near sellout 6th season in January this year. Opening on the 9 January 2025 with performances until 25 January at The Palms at Crown.

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"The amazing and great Aussie audiences at The Palms at Crown have made Legends one of their favourite shows to attend, with the songs that make their hearts sing, their hands clap, and their bodies stand, with many dancing in their seats and in the aisles during and throughout the show. And with a special opening number this season, this high energy line up will get the show going from the first notes. We can't wait to return this January," Kogan said.

January 9 to 25, 2025

Wednesdays through Sundays 7.30pm

Saturday and Sunday matinee performances at 2:00pm

The Palms at Crown, 8 Whiteman St, Southbank

Tickets: www.ticketmaster.com.au

from \$74.90 including the booking fee; there will also be a transaction fee
www.legendsinconcert.com

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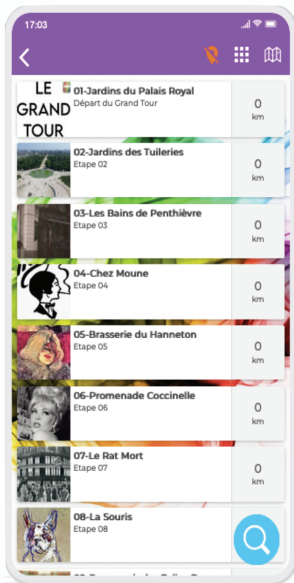
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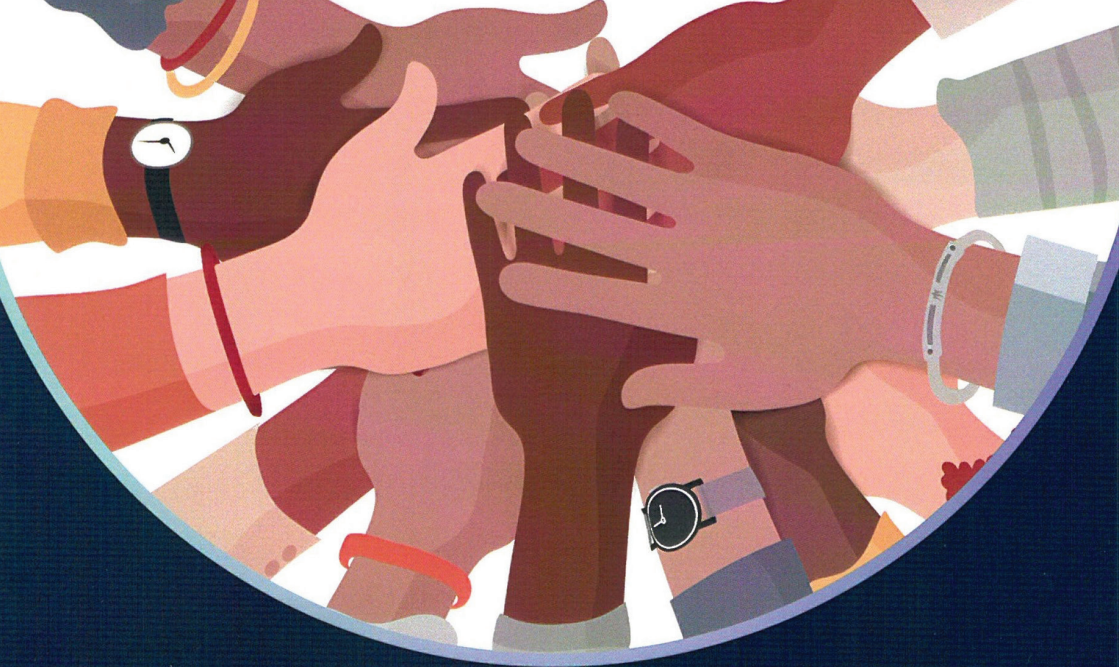
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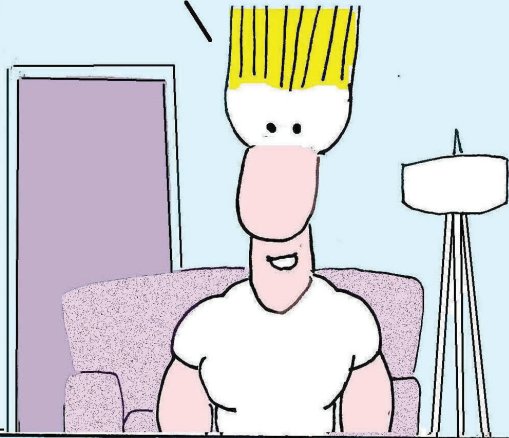


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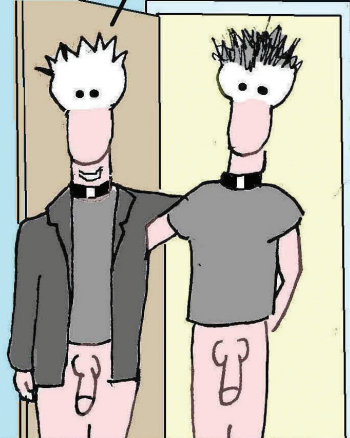
The Government of South Australia contributes funds to this program

GAYLORD BLADE

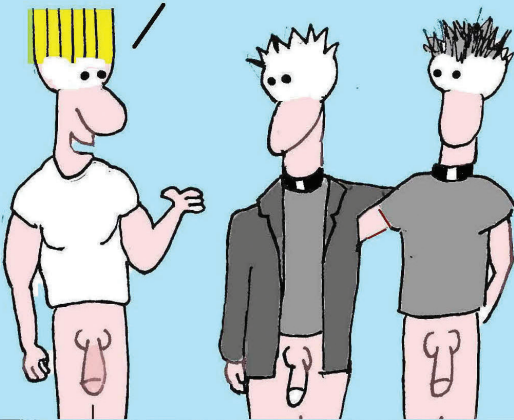
Our new parish priests? Visiting me?



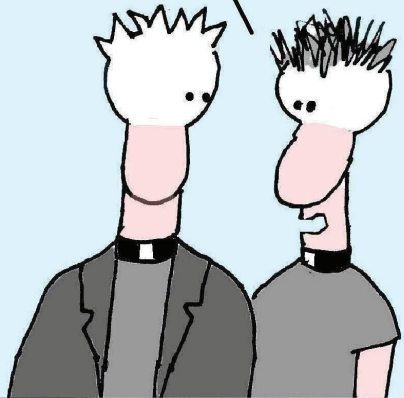
It's a get-acquainted, social visit!



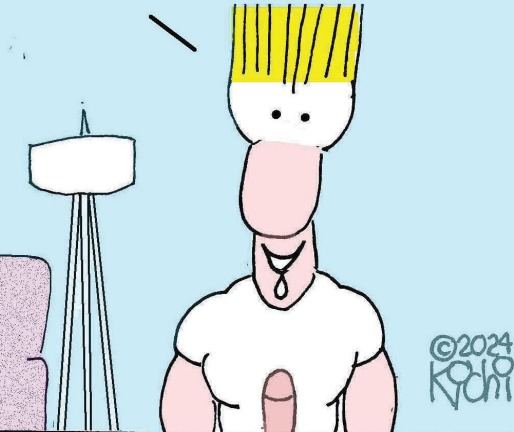
Nothing's more social than a Three-Way!



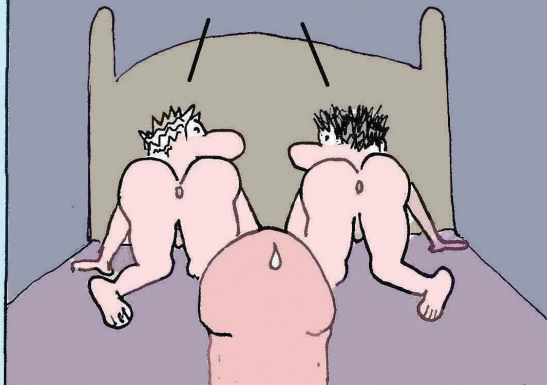
We agree, but we can't drink cum or eat ass while we're on duty!

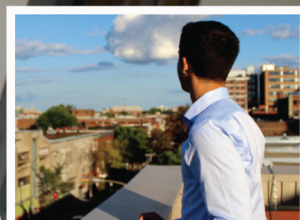


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